

KS4 Reading List

Unless otherwise stated, these books are suitable from Year Ten and up, but please do research the books yourself before selecting them to ensure that they are appropriate for your child.

#### Relationships

| Elizabeth      | Clap When You          | A dual narrative that focuses on the lives of two girls who are forced  |
|----------------|------------------------|---|
| Acevedo        | Land                   | to face a new reality in which their father is dead.  |
| Holly Bourne   | The Places I've        | It looked like love. It felt like love. But this isn't a love story. Amelie   |
|                | <b>Cried in Public</b> | fell hard for Reese. And she thought he loved her too. But she's  |
|                |                        | starting to realise that real love isn't supposed to hurt like this. So   |
|                |                        | now she is retracing their story, revisiting all the places he made her   |
|                |                        | cry.  |
| Cecil          | Rose Sees Red          | Set in New York in the 1980s, this story of two ballet dancers (one   |
| Castellucci    |                        | American, one Russian) recounts the unforgettable night they spend  |
|                |                        | in the city, and celebrates the friendship that they form.  |
| Kazuo Ishiguro | Never Let Me           | The narrator, Kathy, hauntingly dramatizes her attempts to come to  |
|                | Go                     | terms with her childhood at the seemingly idyllic Hailsham School and   |
|                |                        | the fate that has always awaited her and her closest friends.   |
| Danielle       | And the Stars          | Mapping 15-year-old Nathan's quest for answers in the aftermath of  |
| Jawando        | Were Burning           | his brother's suicide, this is a novel about loss and having the courage  |
|                | Brightly               | to speak out.   |
| Patrice        | Indigo Donut           | Seventeen-year-old Indigo has had a tough start in life, having grown   |
| Lawrence       |                        | up in the care system after her dad killed her mum. Bailey, also  |
|                |                        | seventeen, lives with his parents in Hackney and spends all his time  |
|                |                        | playing guitar or tending to his luscious ginger afro. When the pair  |
|                |                        | meet at sixth form, serious sparks fly.   |
| lan McEwan     | Atonement              | A beautifully crafted love story filled with repressed passion and  |
|                |                        | festering jealousy.   |
| Bali Rai       | Rani and Sukh          | Rani and Sukh fall in love, unaware of the dark and sinister mystery  |
|                | <b></b>                | binding their families which dates back to 1960s Punjab.  |
| Meredith       | Birthday               | Meet Eric and Morgan. Born on the same day, at the same time, in  |
| Russo          |                        | the same place. They've always shared this one day together, but as   |
|                |                        | they grow up they begin to grow apart. Told on one day every year,  |
|                |                        | over six years, this is a story about how change pulls people   |
| Denseral       | The Decider            | apartand how love brings them back together.  |
| Bernard        | The Reader             | Michael Berg remembers the year he was fifteen and fell in love with  |
| Schlink        |                        | a much older woman. He later discovers that she was hiding a<br>horrible secret. This book is for older readers.                      |
| Marcus         | Midwinterhlagd         |   |
| Marcus         | Midwinterblood         | A novel told in seven parts, each influenced by a moon. This is the story of Eric and Merle, whose souls have been searching for each |
| Sedgwick       |                        |   |
| Moora Sual     | Anita and Me           | other since their untimely parting.   |
| Meera Syal     | Anita and we           | Set in 1972, this novel follows the life of nine-year-old Meena and her wayward friend Anita.   |
|                |                        | waywaru menu Anita.   |

#### **Thriller and Horror**

| lain Banks    | The Wasp     | A disturbing look into the mind of a child psychopath. Warning: there     |
|---------------|--------------|---|
|               | Factory      | are some gruesome scenes of violence.                                     |
| Jennifer Lynn | The          | Avery has a plan: keep her head down and work hard for a better           |
| Barnes        | Inheritance  | future. Then an eccentric billionaire dies, leaving her almost his entire |
|               | Games        | fortune. And no one, least of all Avery, knows why.                       |
| Kat Ellis     | Harrow Lake  | Lola Nox is the daughter of a celebrated horror filmmaker – she thinks    |
|               |              | nothing can scare her. But when her father is brutally attacked in their  |
|               |              | New York apartment, she is packed off to live with a grandmother than     |
|               |              | she has never met.  |
| Stephen King  | The Shining  | The spine-tingling story of a hotel caretaker driven to monstrous         |
|               |              | insanity by supernatural forces.  |
| Karen M.      | One of Us Is | Five students go to detention. Only four leave alive.                     |
| McManus       | Lying        |   |
| Sarah         | 13 Minutes   | Dead for 13 minutes, Natasha does not know what happened. A               |
| Pinborough    |              | gripping psychological thriller about people, fears, manipulation and     |
|               |              | the power of the truth.   |

## Life

| Aravind Adiga | The White             | Balram Halwai is the White Tiger – the smartest boy in his village. His      |
|---------------|-----------------------|--|
|               | Tiger                 | family is too poor for him to afford to finish school and he has to work     |
|               | 1.801                 | in a teashop. However, Balram's life changes when a rich man hires           |
|               |                       | him as a chauffeur and takes him to live in Delhi.                           |
| Dean Atta     | The Black             | Big hearted and dizzyingly flamboyant, Atta's verse novel about a black      |
| Deall Alla    |                       |  |
|               | Flamingo              | gay teen reclaiming his identity as a drag artist is an outspoken triumph    |
|               |                       | from the opening couple to the last.   |
| Lara Avery    | The Memory            | Samantha McCoy has it all mapped out. First, she's going to win the          |
|               | Book                  | national debating championship, then she's going to move to New York         |
|               |                       | and become a human rights lawyer. However, when Sam discovers that           |
|               |                       | a rare disease is going to take away her memory, the future she'd            |
|               |                       | planned so perfectly is derailed before it's started.                        |
| E. R.         | To Sir, With          | A post-war novel about a Black teacher fighting to win the respect of        |
| Braithwaite   | Love                  | white pupils in a school in the East End of London.                          |
| Masi Noor &   | Forgiveness Is        | This imaginative comic explores the key aspects of forgiveness, asking       |
| Marina        | <b>Really Strange</b> | what it means to forgive and be forgiven. It answers questions about         |
| Cantacuzino   |                       | the health benefits and restorative potential of forgiveness and             |
|               |                       | explains what happens in our brains, bodies and communities when we          |
|               |                       | choose to forgive.   |
| Nikesh Shukla | The Boxer             | Told over the course of the ten rounds of his first fight, this is the story |
|               |                       | of amateur boxer, Sunny. Feeling isolated and disconnected in the city       |
|               |                       | he has just moved to, he joins a boxing club to learn to protect himself     |
|               |                       | after a racist attack.   |
| Jodi Picoult  | House Rules           | A young boy living with Asperger's syndrome is accused of murder.            |
| Louisa Reid   | Gloves Off            | This novel tells the story of Lily who is mercilessly bullied at school and  |
|               |                       | who turns to boxing to fight back. This novel is told in verse.              |
|               |                       |  |

### Key Issues

| John Agard | Half-Caste and | The tensions brought about by differences of race and culture are at        |
|------------|----------------|---|
| John Agara | Other Poems    | the heart of this powerful and entertaining collection of poems.            |
|            |                |   |
| Yaba Badoe | A Jigsaw of    | Sante was a baby when she was washed ashore in a sea-chest laden            |
|            | Fire and Stars | with treasure. It seems she is the sole survivor of the tragic sinking of a |
|            |                | ship carrying migrants and refugees. Fourteen years on, she's a             |
|            |                | member of Mama Rose's unique and dazzling circus. But, from their           |
|            |                | watery graves, the unquiet dead are calling Sante to avenge them.           |
| Raymond    | When the       | A graphic novel that details one ordinary couple's attempts to stand        |
| Briggs     | Wind Blows     | firm in the face of nuclear annihilation.                                   |
| Jennifer   | Moxie          | Vivian Carter is fed up. Fed up with her high school teachers who think     |
| Mathieu    |                | the football team can do no wrong. Fed up with sexist dress codes,          |
|            |                | hallway harassment and gross comments from guys. But most of all,           |
|            |                | Viv is fed up with always following the rules. This is a page-turning read  |
|            |                | with a feminist message.  |
| Jennifer   | The Truth      | A book about stereotypes, secrets and standing up for gender equality.      |
| Mathieu    | About Alice    |   |

#### Adventure and Thriller

| Akala        | The Dark Lady | Henry is an orphan, an outsider and a thief. But he is also a fifteen-     |
|--------------|---------------|--|
|              |               | year-old boy invested with magical powers. Set in Elizabethan London.      |
| Alan Gibbons | The Trap      | Terrorism, heroism and everything in between. This is a teen thriller      |
|              |               | about espionage, a missing brother and the ever-raging war on terror.      |
| Courtney     | The Dead and  | A novel about things that lurk in dark corners, the parts of you that      |
| Gould        | the Dark      | won't remain hidden and about finding home in places – and people –        |
|              |               | you won't expect.  |
| Yann Martel  | Life of Pi    | After the tragic sinking of a cargo ship, a solitary lifeboat remains      |
|              |               | bobbing on the Pacific. The only survivors from the wreck are a sixteen-   |
|              |               | year-old boy named Pi, a hyena, a zebra (with a broken leg), a female      |
|              |               | orangutan and a 450-pound Royal Bengal tiger.                              |
| Alex Garland | The Beach     | Richard lands in East Asia in search of an earthly utopia. In Thailand, he |
|              |               | is given a map of an unknown island, which promises to be amazing.         |
|              |               | What Richard finds when he gets there is breath-taking: more               |
|              |               | extraordinary and more frightening than he ever could have imagined.       |
| Emily Suvada | This Mortal   | This novel follows one girl on a quest for answers in a genetically and    |
|              | Coil          | technologically advanced future.   |

## Fantasy

| Tomi Adeyemi | Children of | Magic can burn, turn tides, light darkness and bring back the dead. But |
|--------------|-------------|---|
|              | Blood and   | magic is gone. So, one girl must bring it back.                         |
|              | Bone        |   |

| Holly Black    | The Cruel   | One terrible morning, Jude and her sisters see their parents murdered      |
|----------------|-------------|--|
|                | Prince      | in front of them. The terrifying assassin abducts all three girls into the |
|                |             | world of Faerie, where Jude is installed in the royal court.               |
| Alexandra      | The Darkest | A mysterious disease has killed most of America's children. Ruby might     |
| Bracken        | Minds       | have survived, but she and the others have emerged with something          |
| Dracken        | iviinus     | far worse than a virus: frightening abilities they cannot control.         |
| Rachel Burge   | Waking the  | When Ivy's search for her mother brings her to a remote Welsh isle,        |
| Nacher Burge   | Witch       | she uncovers a dark secret about her past. An ancient and corrupt          |
|                | witch       | power is stalking Ivy, and her only chance of survival is to look deep     |
|                |             | within herself.  |
| Neil Gaiman    | American    | After three years in prison, Shadow has served his time. However, two      |
| Nell Galillall | Gods        | days before his release date, his wife Laura dies in a mysterious car      |
|                | Gous        |  |
|                |             | crash. Shadow travels home, only to encounter the bizarre Mr               |
|                |             | Wednesday, who claims to be a former god and the king of America.          |
|                |             | Together, they embark on a very strange journey across the States.         |
| Garth Nix      | Terciel and | In a land where the dead will not stay dead, eighteen-year-old orphan      |
|                | Elinor      | Terciel is learning to wield a might and terrible power: necromancy.       |
| J. R. Tolkien  | The Hobbit  | Bilbo Baggins is a hobbit who enjoys a comfortable lifestyle. However,     |
|                |             | his contentment is disturbed when the wizard, Gandalf, and a company       |
|                |             | of thirteen dwarves arrive on his doorstep one day to whisk him away       |
|                |             | on a journey.  |
| Rainbow        | Carry On    | "The teenage Hogwarts dream!" Simon Snow just wants to relax and           |
| Rowell         |             | savour his last year at the Watford School of Magicks, but no one will     |
|                |             | let him. His girlfriend broke up with him, his best friend is a pest, and  |
|                |             | his mentor keeps trying to hide him away in the mountains.                 |
| H. G. Wells    | The War of  | When an alien capsule lands on Horsell Common, crowds of astonished        |
|                | the Worlds  | onlookers gather. But wonder soon turns to terror when the Martians        |
|                |             | emerge. Armed with deadly heat rays, the aliens begin their conquest       |
|                |             | of Earth.  |

# Conflict

| Sebastian<br>Faulks | Birdsong      | Stephen Wraysford, a young Englishman, arrives in northern France in<br>1910 to stay with the Azaire family, and falls in love with unhappily<br>married Isabelle. However, with the world on the brink of war, the<br>relationship falters, and Stephen volunteers to fight on the Western |
|---------------------|---------------|---|
|                     |               | Front.  |
| Ernest              | A Farewell to | A book about the fear, and courage involved in warfare. However, this   |
| Hemingway           | Arms          | is also a love story of immense drama and uncompromising passion.   |
| Erich Maria         | All Quiet on  | Written shortly after the end of the Great War, this novel is told from   |
| Remarque            | the Western   | the German perspective and is a harrowing depiction of the horrors of   |
|                     | Front         | trench warfare.   |

## History

| Chinua Achebe | Things Fall | Okonkwo is the greatest wrestler and warrior alive, and his fame         |
|---------------|-------------|--|
|               | Apart       | spreads throughout West Africa. However, when he accidentally kills a    |
|               |             | clansman, things begin to fall apart.                                    |
| Kat Dunn      | Dangerous   | A historical adventure set in the deadly world of the French Revolution. |
|               | Remedy      |  |

| Julia Gray     | I, Ada          | A poignant portrayal of the young life of Ada Lovelace, the nineteenth-   |
|----------------|-----------------|---|
| Julia Gray     | 1, 744          | century mathematician who is hailed as the world's first computer         |
|                |                 |   |
| - 1            |                 | programmer.   |
| Philippa       | The Constant    | A historical novel that tells the early life of Katherine of Aragon.      |
| Gregory        | Princess        |   |
| Lita Judge     | Mary's          | A graphic novel that brings the story of Mary Shelley and Frankenstein    |
|                | Monster         | to life.  |
| Matt Killeen   | Orphan          | Sarah has played many roles – but now she faces the most challenging      |
|                | Monster         | of all. There's only one way for a Jewish orphan spy to survive at a      |
|                |                 | school for the Nazi elite. And that's to become a monster like them.      |
| Toni Morrison  | Beloved         | Part ghost story, part profound reflection on the evils of slavery.       |
| Sally Nicholls | Things a Bright | In the political turbulence of Edwardian Britain, three young women       |
|                | Girl Can Do     | from very different walks of life hear the call for equality and justice. |
| Anna Seghers   | The Seventh     | A tense thriller about seven escaped prisoners from Nazi Germany.         |
|                | Cross           |   |
| Sue Turton     | This Book Will  | Journalist Sue Turton explains the political system that rules our daily  |
|                | (Help You)      | lives while also pointing out its flaws, and empowers readers to change   |
|                | Change the      | the status quo.   |
|                | World           |   |
| Alison Weir    | Innocent        | A wrenching novel about the life and death of Lady Jane Grey: 'The        |
|                | Traitor         | Nine-Day Queen'. This novel is extremely sad.                             |
| Markus Zusak   | The Book        | It is 1939. In Nazi Germany, by her brother's graveside, nine-year-old    |
|                | Thief           | Liesel picks up a book in the snow and her life is changed forever.       |

#### Human Interest

| Matthew Fox   | The Sky Over         | When mysterious footprints appear in the Stockholm snow, ten-year-     |
|---------------|----------------------|--|
|               | Rebecca              | old Kara must discover where they've come from and who they belong     |
|               |                      | to. They lead Kara to Rebecca, a thirteen-year-old Jewish girl and her |
|               |                      | younger brother. Kara realises they are refugees from another time –   |
|               |                      | World War Two – and they are trying to find their way home.            |
| Kathryn Evans | Beauty Sleep         | Laura can't remember who she is. But the rest of the world knows.      |
|               |                      | Because Laura is famous – a dying girl who was frozen until she could  |
|               |                      | be cured. What happens when you wake up one day and the world has      |
|               |                      | moved on forty years?  |
| Alex Wheatle  | <b>Cane Warriors</b> | Moa is fourteen and the only life he has ever known is toiling on the  |
|               |                      | Frontier sugar cane plantation. This follows the true story of Tacky's |
|               |                      | War in Jamaica, 1760.  |

## Our World, Other Worlds

| Tracy Banghart | Grace and   | In a world where women have no rights, sisters Serine and Nomi face      |
|----------------|-------------|--|
|                | Fury        | two very different fates: one in the palace, the other on an island      |
|                |             | prison where women must fight to survive.                                |
| Holly Black    | The Darkest | Hazel lives with her brother, Ben, in the strange town of Fairfold where |
|                | Part of the | humans and fae exist side by side.                                       |
|                | Forest      |  |

| Nick Lake  | Nowhere on<br>Earth | It starts with a plane crash. There are survivors: a teenage girl and her<br>little brother. They are running from something. But what? Then the<br>men arrive. They are hunting the girl and boy. And – that's all we can<br>tell you |
|------------|---------------------|--|
| Malinda Lo | Ash                 | In the world of 'Ash', fairies are an older race of people who walk the<br>line between life and death, reality and magic. This is a fairytale about<br>possibility, and recognising opportunities for change.                         |

## Poetry

| Carol Ann     | The World's          | Behind every famous man is a great woman. From Mrs Darwin to          |
|---------------|----------------------|---|
| Duffy         | Wife                 | Queen Kong, these are poems that tell the woman's side of the story.  |
| [ed] Ted      | The School           | Heaney and Hughes have chosen an eclectic range of poets read in      |
| Hughes &      | Bag                  | schools, but also poems that they themselves read whilst they were at |
| Seamus        |                      | school.   |
| Heaney        |                      |   |
| [ed] Matthew  | The Penguin          | This anthology reflects the diverse experience of those who lived     |
| George Walter | <b>Book of First</b> | through the war – bringing together the words of poets, soldiers and  |
|               | World War            | civilians affected by the conflict.                                   |
|               | Poetry               |   |
| Benjamin      | Talking              | An unconventional collection of straight-talking poems about heroes,  |
| Zephaniah     | Turkeys              | revolutions, racism, love, animal rights and other subjects.          |

## Plays

| Alan Bennett  | The History  | A play about an unruly bunch of bright, funny sixth-form boys in pursuit |
|---------------|--------------|--|
|               | Boys         | of sex, sport and a place at university. A play about a maverick English |
|               |              | teacher at odds with the young supply teacher. A play about a            |
|               |              | headmaster obsessed with results.  |
| Shelagh       | A Taste of   | A play about teenage Jo, and her relationship with her irresponsible     |
| Delaney       | Honey        | mother.  |
| Arthur Miller | The Crucible | The story of how the small community of Salem is stirred into madness    |
|               |              | by superstition, paranoia and malice.                                    |
| Arthur Miller | Death of a   | Willy Loman is on his last legs. Failing at his job and dismayed at the  |
|               | Salesman     | failure of his song, he is tortured by jealousy at the success of his    |
|               |              | neighbour. Willy spirals into a well of regret and reminiscence. This    |
|               |              | play is a scathing criticism of the American Dream.                      |

# Classics

| Charlotte | Jane Eyre | The story of an orphan, Jane Eyre, who finds employment as a         |
|-----------|-----------|--|
| Bronte    |           | governess for the young ward of Mr Rochester. As her feelings for Mr |
|           |           | Rochester develop, Jane uncovers a terrible secret.                  |

| Emily Bronte   | Wuthering     | A novel that follows Cathy and Heathcliffe's self-destructive              |
|----------------|---------------|--|
|                | Heights       | relationship amidst the wild, feral atmosphere of the Yorkshire moors.     |
|                |               | A novel that deals with the violence of doomed relationships.              |
| Tracy          | Girl With a   | Johannes Vermeer can spot exceptional beauty. When a servant girl          |
| Chevalier      | Pearl Earring | catches his eye, she soon becomes both his student and his muse. But       |
|                |               | when he gives her his wife's earring to wear for a portrait, a huge        |
|                |               | scandal erupts.  |
| Wilkie Collins | The Woman in  | When Walter Hartright meets the woman in white, it is the start of an      |
|                | White         | exciting and dangerous adventure. Who is she, and what does she            |
|                |               | want?  |
| Arthur Conan   | Sign of the   | A Sherlock Holmes novel: this is classic detective fiction.                |
| Doyle          | Four          |  |
| L. P. Hartley  | The Go        | The exploitation of a young boy who is drawn into conveying messages       |
|                | Between       | between a farmer and a rich young woman at Brandham Hall. This is a        |
|                |               | moving exploration of a young boy's loss of innocence.                     |
| Gaston Leroux  | The Phantom   | Discover the classic Gothic horror novel about haunted cellars, murder     |
|                | of the Opera  | and unrequited love.   |
| George Orwell  | 1984          | George Orwell's terrifying vision of a totalitarian future in which        |
|                |               | everything and everyone is slave to a tyrannical regime.                   |
| John Steinbeck | The Grapes of | Set against the backdrop of dust bowl Oklahoma and Californian             |
|                | Wrath         | migrant life, this novel tells the story of the Joad family, who, like     |
|                |               | thousands of others, are forced to travel West in search of promised       |
|                |               | land.  |
| Robert Louis   | The Strange   | This is a dark psychological fantasy novel that explores the idea of the   |
| Stevenson      | Case of Dr    | 'split personality'. Stevenson looks at humanity's capacity for the worst  |
|                | Jekyll and Mr | sorts of evil.   |
|                | Hyde          |  |
| Alice Walker   | The Color     | Set in the deep American South, this is the classic tale of Celie, a young |
|                | Purple        | black girl who is born into poverty and segregation.                       |
| Oscar Wilde    | A Picture of  | Dorian Gray is so enthralled by his own exquisite portrait that he         |
|                | Dorian Grey   | exchanges his soul for eternal youth and beauty.                           |
|                |               |  |

#### **Non-Fiction**

| Maya Angelou   | I Know Why     | Angelou's memoir about growing up as a Black woman in twentieth-           |
|----------------|----------------|--|
|                | the Caged Bird | century America.   |
|                | Sings          |  |
| Tim Bono       | When Likes     | This book is filled with engaging research, practical exercises, honest    |
|                | Aren't Enough  | advice and simple habits that can build lasting changes. This is the       |
|                |                | perfect guide for the generation looking for science-based, real-world     |
|                |                | ways to feel just a little bit happier every day.                          |
| Vera Brittain  | Testament of   | One of the most famous autobiographies of the First World War.             |
|                | Youth          |  |
| Aidan Harvey-  | 18 Wellbeing   | Through 18 short chapters, Aidan Harvey-Craig uncovers the                 |
| Craig          | Hacks for      | unexpected secrets of hacking your wellbeing.                              |
|                | Students       |  |
| Claire Eastham | We're All Mad  | A guide to beating social anxiety. This book covers everything from        |
|                | Here           | surviving university and the workplace, through to social media and        |
|                |                | making it through parties and dates.                                       |
| Bryony Gordon  | You Got This   | It was only until recently that I realised, not wanting to be me is at the |
|                |                | heart of every dumb decision I ever made. And so, this book is full of     |

|               |                | the life lessons I wish someone had taught me. This is a book for the   |
|---------------|----------------|---|
|               |                | teenage girl in me. And for every other teenage girl out there.         |
| Walker        | Steve Jobs     | Based on more than forty interviews with Steve Jobs, this is the        |
| Isaacson      |                | acclaimed, bestselling biography of the ultimate icon of inventiveness. |
| Nelson        | Long Walk to   | The riveting memoirs of the outstanding moral and political leader.     |
| Mandela       | Freedom        |   |
| Nicola Morgan | Exam Attack    | This book will help you avoid bad stress and give you the greatest      |
|               |                | change of doing your best when exams arrive. This book covers a huge    |
|               |                | range of learning techniques.   |
| Joe Simpson   | Touching the   | Joe Simpson and Simon Yates set out to be the first to reach the        |
|               | Void           | summit of the Siula Grande in the Peruvian Andes. As they are about to  |
|               |                | embark on the descent down the mountain, one Simpson breaks his leg     |
|               |                | and Yates must decide whether to cut the rope and risk Simpson's        |
|               |                | likely death.   |
| Dashka Slater | The 57 Bus     | A book for teenagers about race, gender and identity.                   |
| Louise        | What is        | This book explores how consent works, and why it matters. It explains   |
| Spilsburg &   | Consent?       | how consent plays a part in almost every interaction or relationship we |
| Yas Necati    |                | have, and how it affects almost every area of life, from healthcare to  |
|               |                | the law. It talks about how to say no, and what to do if you feel your  |
|               |                | consent has been violated.  |
| Alexandra     | In Black and   | When Alexandra's friend was stabbed on his way home from football,      |
| Wilson        | White: A       | she felt compelled to enter the legal profession in search of answers.  |
|               | Young          |   |
|               | Barrister's    |   |
|               | Story of Race  |   |
|               | and Class in a |   |
|               | Broken Justice |   |
|               | System         |   |