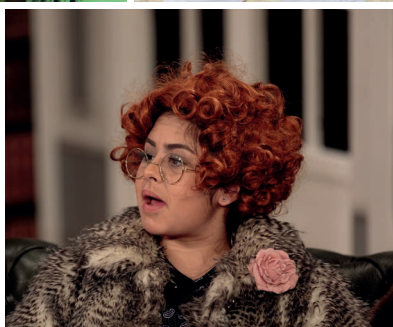




**EWELL CASTLE
SCHOOL**

A GUIDE TO SCHOLARSHIPS FOR EXTERNAL CANDIDATES

SEPTEMBER 2025 ENTRY - YEARS 7-13 (11+, 13+ AND 16+)



Inspire • Engage • Excel

WHAT IS A SCHOLARSHIP?

- A scholarship is awarded to those candidates who display a very high level of ability, either academically, in sport or the creative and expressive arts.
- We seek to nurture this by delivering a programme of enrichment and mentoring.
- We advise you only to apply for a scholarship if you believe your child has the potential to be a scholar, or they have a supporting reference from their school/club.
- Scholarship candidates must also meet the necessary scholarship application criteria as outlined in this brochure.
- Receiving an award carries a level of prestige and a level of expectation.
- Scholars will be expected to act as role models in their field of interest/subject/department and to take on positions of leadership.
- Scholarships are awarded for Year 7, Year 9 and Year 12 entry.
- Scholarships awarded in Year 7 and Year 9 continue to the end of Year 11.
- A maximum of two scholarships may be held by a pupil at any one time.
- The scholarship constitutes a remission of fees between 10-25% for the duration of the scholarship period, and subject to ongoing performance review.
- Fee remissions for scholarships are cumulative: for example a 10% sport scholarship plus a 15% academic scholarship would be a 25% overall fee remission.





SENIOR SCHOLARSHIPS ON OFFER FOR YEAR 7 (11+) EXTERNAL CANDIDATES

Ewell Castle School offers scholarships at Year 7 (11+) in a range of areas:

ACADEMIC SCHOLARSHIP

All pupils are automatically assessed through the Entrance Examination which includes assessments in English and Mathematics as well as a standardised reading assessment.

SUBJECT SCHOLARSHIPS

CREATIVE ARTS	SPORT
<ul style="list-style-type: none">• Art• Dance• Design and Technology (DT)• Drama• Music	<ul style="list-style-type: none">• Sport <p>Candidates applying for a Sport scholarship will be assessed across all four of our core sports: Cricket, Football, Netball and Rugby</p>

HOW MANY SCHOLARSHIPS CAN BE APPLIED FOR?

Candidates applying for Year 7 scholarships are automatically assessed for an Academic scholarship PLUS they can apply for:

- One Creative Arts scholarship
- OR
- One Sport scholarship

A letter of recommendation from the candidate's current school/club/coach, etc should be submitted with the relevant application form.

SENIOR SCHOLARSHIPS ON OFFER FOR YEAR 9 (13+) EXTERNAL CANDIDATES

Ewell Castle School offers scholarships at Year 9 (13+) in a range of areas:

ACADEMIC SCHOLARSHIP

All pupils are automatically assessed through the Entrance Examination which includes written papers in English and Mathematics.

SUBJECT SCHOLARSHIPS

CREATIVE ARTS	SPORT
<ul style="list-style-type: none">• Art• Dance• Design and Technology (DT)• Drama• Music	<ul style="list-style-type: none">• Sport <p>Candidates applying for a Sport scholarship will be assessed across all four of our core sports: Cricket, Football, Netball and Rugby</p>

HOW MANY SCHOLARSHIPS CAN BE APPLIED FOR?

Candidates applying for Year 9 scholarships are automatically assessed for an Academic scholarship PLUS they can apply for:

- One Creative Arts scholarship
- OR
- One Sport scholarship

A letter of recommendation from the candidate's current school/club/coach, etc should be submitted with the relevant application form.





SENIOR SCHOLARSHIPS ON OFFER FOR YEAR 12 (16+) EXTERNAL CANDIDATES

Ewell Castle School offers scholarships for entry to the Sixth Form (16+) in a range of areas, subject to meeting our Sixth Form entry requirements.

ACADEMIC SCHOLARSHIP

Candidates for Year 12 (16+) must choose to sit one written subject paper of their choice from the GCSE subjects offered at Ewell Castle School.

They must achieve Grade 7 or above at GCSE in all their subjects, not only those they plan to study at A-level. For those wishing to apply for a 16+ Academic scholarship in 'fresh start' subjects such as Business, Psychology, Politics, Sociology or Economics, they must select to sit either an English or a Mathematics entrance paper.

They will also be required to sit an online cognitive ability test.

SUBJECT SCHOLARSHIPS

CREATIVE ARTS	SPORT
<ul style="list-style-type: none"> • Art • Dance • Design and Technology (DT) • Drama • Music • Performing Arts • Photography 	<ul style="list-style-type: none"> • Sport <p>Candidates applying for a Sport scholarship will be assessed across all four of our core sports: Cricket, Football, Netball and Rugby</p>

HOW MANY SCHOLARSHIPS CAN BE APPLIED FOR?

Whilst external candidates applying for Year 12 (16+) may apply for no more than two scholarships from the list below, they cannot apply for both a Creative Arts scholarship and a Sport scholarship:

- One Academic scholarship OR One Creative Arts scholarship OR One Sport scholarship
- One Academic scholarship PLUS a Creative Arts scholarship
- One Academic scholarship PLUS a Sport scholarship

A letter of recommendation from the candidate's current school/club/coach, etc should be submitted with the relevant application form.

BENEFITS AND EXPECTATIONS OF SCHOLARS

BENEFITS OF BEING AN ACADEMIC SCHOLAR	EXPECTATIONS OF ACADEMIC SCHOLARS
<ul style="list-style-type: none"> • Attending Scholars' Programme and guest speaker events. • One-to-one mentoring to help pupils achieve their goals. • Fee remission typically between 10-25%. • Enhances references and UCAS Personal Statement and references (Sixth Form). 	<ul style="list-style-type: none"> • Participating/leading in academic-related activities and competitions. • Maintaining a high level of dedicated study, progress and achievement. • Being a strong role model and upholding the School's values. • We expect our scholars to embody High Performance Learning: <ul style="list-style-type: none"> - Intellectual confidence - Critical thinking - Complex problem solving - Perseverance and resilience
BENEFITS OF BEING A SUBJECT SCHOLAR	EXPECTATIONS OF BEING A SUBJECT SCHOLAR
<ul style="list-style-type: none"> • Specialist staff will meet with scholars termly to review work and discuss progress and personal goals. • Fee remission typically between 10-25%. • Support when entering external competitions, preparing for auditions, etc. • Support and mentoring with applications for subject specific higher education applications. • Additional training, eg strength and conditioning for Sport scholars. 	<ul style="list-style-type: none"> • Participating/leading in academic-related activities and competitions. • Attending meetings throughout the year, where further tasks are distributed. • Exhibiting their independent work throughout the year (where applicable). • Maintaining a high level of dedicated study, progress and achievement. • Being a strong role model and upholding the School's values. • Creative Arts scholars for Year 9 (13+) will typically study to GCSE, whichever subject they are awarded a scholarship in from; Art, Dance, Drama, DT, Music. • Creative Arts scholars for Year 12 (16+) will typically study to A-level whichever subject they are awarded a scholarship in from Art, Dance, Drama, DT, Music, Photography. • Sport scholars do not need to study Physical Education to GCSE or A-level, however, they must attend all team training, weekly sports scholarship fitness sessions, all School fixtures as well as any other sporting activities as selected by the Director of Sport. They should also act as a role model at all times in respect of behaviour, attitude and performance. Pupils who play a representative level of sport may be excused from certain sessions but permission must be sort from the Director of Sport or Head of the School.

SCHOLARSHIP APPLICATION PROCESS AND ASSESSMENT – SUMMARY AND DEADLINES

ACADEMIC SCHOLARSHIPS

Year 7 (11+) candidates will be assessed for an Academic scholarship automatically as part of the assessment process. All candidates will sit papers in English and Mathematics plus a standardised reading assessment.

Year 9 (13+) candidates will be assessed for an Academic scholarship automatically as part of the assessment process. All candidates will sit papers in English and Mathematics.

Year 12 (16+) candidates must choose to sit one written subject paper of their choice from the GCSE subjects offered at Ewell Castle School, plus an online cognitive ability test.

SUBJECT SCHOLARSHIPS

Candidates applying for all other scholarships must submit the relevant scholarship application forms, testimonials, etc as required by each individual subject/sport, in addition to ticking the scholarship box on the application form. Please see the back of this brochure for specific subject details.

KEY DATES

ACTIVITY/ EVENT	DEADLINE
Deadline for all scholarship applications and bursaries – all years	Friday 25th October 2024
Deadline to submit digital portfolios for: Art, Design and Technology, Music (Composition only) and Photography Deadline to submit CVs, copies of relevant exam certificates/references and statements of support as required by each subject/department	Friday 25th October 2024
Academic scholarship and practical assessments/auditions	Thursday 21st November 2024
Offers made to successful candidates for School places and scholarships	All candidates for Year 7 (11+) Christmas 2024 All candidates for Year 9 (13+) Christmas 2024 All candidates for Year 12 (16+) End of November 2024

WHEN WILL I FIND OUT IF MY CHILD HAS BEEN SUCCESSFUL?

All scholarship outcomes will be included in our offer letters which will be sent out between the end of November and Christmas 2024.

BURSARIES

Means-tested bursaries may be applied for in addition to any scholarship awarded, with all applications being subject to full disclosure and means testing. Bursaries are available for pupils in the Senior School, from the start of Year 7 to the end of Sixth Form, as part of the School's commitment to charitable public benefit.

The deadline to apply for a bursary is Friday 25th October 2024. To request a Bursary Application Pack please email: bursar@ewellcastle.co.uk.



ART

SCHOLARSHIP REQUIREMENTS PRIOR TO APPLICATION	BENEFITS OF A SUBJECT SCHOLARSHIP
<p>Art and/or Photography Scholars need to build up and email a suitable digital portfolio; this collection of work should showcase their best, original work. The primary interest is to see a broad range of artistic approaches and techniques being used. A selection of work should be submitted that can consist of school or home-produced outcomes.</p> <ul style="list-style-type: none"> • Art candidates are asked to demonstrate their ability to acknowledge accurate scale, proportion and perspective. It is beneficial to document a variety of work in different media with refinement. It is suggested that referencing another artist's work is via creating their own personal response rather than submitting a copy. • Candidates are asked to email a short statement of support explaining their passion for Art and why an Art scholarship would be beneficial to them. 	<ul style="list-style-type: none"> • Remission of fees between 10-25% • Spend time with like-minded students. • Expert tuition. • Exhibited work. • College or university application forms.
SUBJECT/DEPARTMENT EXPECTATIONS OF OUR SCHOLARS	SUBJECT/DEPARTMENT ASSESSMENTS
<ul style="list-style-type: none"> • Choose Art/Photography GCSE/A-level. • Excellent role model to peers. • Attend Open events. • Commit to Art/Photography Club weekly attendance. • Contribute to Art/Photography Club workshops. • Sixth Form Scholars facilitate/ lead Art/Photography Club. • Ownership of the Department's social media accounts. • Judge Art/Photography competitions (Captain of Art and Photography) at Sixth Form. • Act as mentors. • Enter competitions. • Exhibit their work. • Write articles for the newsletter. • Take photographs at School events. 	<ul style="list-style-type: none"> • Artists will sit an hour-long observational drawing assessment to suit their entry level. • Artists will have an interview to discuss their specialisms.

DANCE

SCHOLARSHIP REQUIREMENTS PRIOR TO APPLICATION	BENEFITS OF A SUBJECT SCHOLARSHIP
<p>Candidates with a passion and talent for any style of dance are invited to apply for a Dance scholarship, particularly those with dance qualifications and/or a history of participation in dance competitions.</p> <ul style="list-style-type: none"> • Candidates are asked to email copies of dance exam certificates and/or any teacher references they may have. • Candidates are also asked to email a short statement of support listing their Dance experience, explaining their passion for Dance and why a Dance scholarship would be beneficial to them. 	<ul style="list-style-type: none"> • Remission of fees between 10-25% • Opportunity to perform solo's and group pieces in scholars showcase or performers review. • Specialist tuition and support. • Opportunity to be Dance Captain or take a leadership role in school performances, creating their own material where applicable.
SUBJECT/DEPARTMENT EXPECTATIONS OF OUR SCHOLARS	SUBJECT/DEPARTMENT ASSESSMENTS
<ul style="list-style-type: none"> • Choose GCSE Dance. • Be involved in all School productions which involve Dance. • Take leadership responsibilities and be an advocate for the subject. • Create and put forward ideas on how they would like to promote Dance within the School. • Act as mentors for the subject. • Attend open mornings and talk to parents. • Sixth form Scholars facilitate/lead Dance club. 	<ul style="list-style-type: none"> • Candidates are required to perform a short Dance routine lasting between 1½-2½ minutes in a Dance style of their choice. This can be choreographed for them or by the candidates themselves. For example, past candidates have used competition or recital dances. Please email music tracks ahead of time to r.brown@ewellcastle.co.uk • Candidates will be asked to learn and perform a series of steps choreographed by the Head of Dance. • Dance candidates will then be interviewed regarding their background and previous training in Dance.

DESIGN AND TECHNOLOGY

SCHOLARSHIP REQUIREMENTS PRIOR TO APPLICATION	BENEFITS OF A SUBJECT SCHOLARSHIP
<ul style="list-style-type: none"> • All Design and Technology candidates are asked to submit a digital portfolio of designs, technical drawings in any media. Ideally the portfolio should evidence understanding and knowledge of 3D and design work, confident use of a variety of skills including drawing skills and work undertaken out of school. • Additionally, candidates are also asked to email a short statement of support explaining their passion for Design and Technology and why a Design and Technology scholarship would be beneficial to them. 	<ul style="list-style-type: none"> • Remission of fees between 10-25% • Spend time with like-minded students. • Working alongside teachers and practitioners in their specialist field. • A space/opportunity to work on individual/student lead projects. • Teach/lead lower school pupils in DT Club. • Build upon ability and enthusiasm with specialist workshop/manufacturing guidance and teaching.
SUBJECT/DEPARTMENT EXPECTATIONS OF OUR SCHOLARS	SUBJECT/DEPARTMENT ASSESSMENTS
<ul style="list-style-type: none"> • Choose Design and Technology GCSE/A-level. • Excellent role model to peers. • Communicate a high standard of work, enthusiasm and intention. • Facilitate departmental open events. • You may be asked to act as a mentor to younger pupils. • Write newsletter articles. • Expected to attend any curriculum trips. 	<ul style="list-style-type: none"> • The scholarship process will take the form of an interview with candidates about their experiences in design and making, along with an evaluation of their design thinking. • There will be a practical element to the interview which will look at their confidence in the workshop environment. • At the interview, the candidate will be required to discuss their portfolio of work.

DRAMA: PERFORMANCE

SCHOLARSHIP REQUIREMENTS PRIOR TO APPLICATION	BENEFITS OF A SUBJECT SCHOLARSHIP
<p>We welcome applications for Drama scholarships from candidates who have an aptitude and passion for the stage, particularly those with LAMDA and Trinity examinations and/or those with production experience.</p> <ul style="list-style-type: none"> • Candidates are asked to email copies of relevant exam certificates, any references from teachers or drama coaches. • Additionally, candidates are also asked to email a short statement of support explaining their passion for Performance Drama, their experience and achievement in Performance Drama and why a Performance Drama scholarship would be beneficial to them. 	<ul style="list-style-type: none"> • Remission of fees between 10-25% • Developing leadership skills. • Working alongside teachers and practitioners in their specialist field. • Leading groups/clubs. • Extra invites to theatre trips. • Working on a solo/group project.
SUBJECT/DEPARTMENT EXPECTATIONS OF OUR SCHOLARS	SUBJECT/DEPARTMENT ASSESSMENTS
<ul style="list-style-type: none"> • Choose Drama GCSE/A-level. • Be involved in all school productions according to performance skills. • Mentor other years. • Offer one workshop a year. • Be involved in the weekly Drama club. • Work alongside directors and stage managers on large projects. 	<p><i>Drama Performance:</i></p> <p>If short-listed, candidates will be invited to: Deliver the following at audition:</p> <ul style="list-style-type: none"> • One modern monologue (1-2 minutes in length) from a full-length published play after 1960. • One Shakespearean monologue (1-2 minutes in length). <p>All candidates must be familiar with the plot and characters for each play.</p>

DRAMA: TECHNICAL

SCHOLARSHIP REQUIREMENTS PRIOR TO APPLICATION	BENEFITS OF A SUBJECT SCHOLARSHIP
<p>Technical Theatre candidates must submit a digital portfolio of designs, technical drawings and/or lighting/sound plots, for at least two shows/productions that they have worked on. For example, the portfolio could show stage designs, lighting designs, sound cue or stage crew cue sheets etc. Please provide as much evidence as possible of technical involvement in productions.</p> <ul style="list-style-type: none"> • Candidates are asked to email copies of relevant exam certificates, any references from teachers or drama coaches. • Additionally, candidates are also asked to email a short statement of support explaining their passion for Technical Drama, their experience and achievement in Technical Drama and why a Technical Drama scholarship would be beneficial to them. 	<ul style="list-style-type: none"> • Remission of fees between 10-25% • Developing leadership skills. • Working alongside teachers and practitioners in their specialist field. • Leading groups/clubs. • Extra invites to theatre trips. • Working on a solo/group project.
SUBJECT/DEPARTMENT EXPECTATIONS OF OUR SCHOLARS	SUBJECT/DEPARTMENT ASSESSMENTS
<ul style="list-style-type: none"> • Choose Drama GCSE/A-level. • Be involved in all school productions according to technical skills. • If a technical student, they must attend weekly Technical Theatre Club. • Mentor other years. • Offer one workshop a year. • Work alongside directors and stage managers on large projects. 	<p><i>Drama Technical:</i></p> <ul style="list-style-type: none"> • If short-listed, candidates will be invited to interview and asked to discuss their technical theatre experience and projects.

MUSIC: PERFORMANCE

SCHOLARSHIP REQUIREMENTS PRIOR TO APPLICATION	BENEFITS OF A SUBJECT SCHOLARSHIP
<p>We welcome applications for Music scholarships from candidates who have an aptitude and passion for Music, particularly those with ABRSM and Trinity examinations and/or those dedicated to music beyond musical graded examinations, eg participation in orchestras and ensembles etc.</p> <ul style="list-style-type: none"> • Candidates are asked to email copies of relevant exam certificates, any references from teachers or music teachers. • Candidates are also asked to email a short statement of support, explaining their passion for Music, achievement in Music, and why they think a Music scholarship will be beneficial to them. • Minimum Grade 5 or equivalent standard is required for 11+ • Minimum Grade 6 or equivalent standard is required for 13+ • Minimum Grade 8 or equivalent standard is required for 16+ 	<ul style="list-style-type: none"> • Remission of fees between 10-25% • Developing leadership skills. • Working alongside teachers and practitioners in their specialist field. • Leading groups in rehearsal and concert. • Developing musical direction skills.
SUBJECT/DEPARTMENT EXPECTATIONS OF OUR SCHOLARS	SUBJECT/DEPARTMENT ASSESSMENTS
<ul style="list-style-type: none"> • Choose GCSE/A-level Music. • Attending rehearsals and helping lead ensembles. • Performing at concerts and events such as open day. • Mentoring other musicians. • Helping with concert and production organisation. 	<p>Short-listed candidates will be invited to an audition.</p> <ul style="list-style-type: none"> • Candidates must perform on their first instrument (and on a second/third if they have one) two pieces (one per instrument or two pieces if on one instrument) • Sight-reading. • Aural tests will include rhythmic recognition, melodic recognition, aural music analysis and sight-singing. • Attend an interview to discuss their musical interests, achievements, activities, etc.

MUSIC: COMPOSITION

SCHOLARSHIP REQUIREMENTS PRIOR TO APPLICATION	BENEFITS OF A SUBJECT SCHOLARSHIP
<p>A-level examinations now offer Music students the opportunity to specialise as a composer in the practical element of the course. As such, we are offering the opportunity for candidates to be awarded a scholarship based on their ability as a composer at 16+ entry only.</p> <ul style="list-style-type: none"> • Candidates should email a digital portfolio containing a minimum of two compositions (in contrasting styles). • Candidates are asked to email copies of relevant exam certificates, any references from teachers or music teachers. • Candidates are also asked to email a short statement of support, explaining their passion for Music, achievement in Music, and why they think a Music scholarship will be beneficial to them. 	<ul style="list-style-type: none"> • Remission of fees between 10-25% • Developing leadership skills. • Working alongside teachers and practitioners in their specialist field. • Leading groups in rehearsal and concert. • Developing musical direction skills.
SUBJECT/DEPARTMENT EXPECTATIONS OF OUR SCHOLARS	SUBJECT/DEPARTMENT ASSESSMENTS
<ul style="list-style-type: none"> • Choose GCSE/A-level Music. • Attending rehearsals and helping lead ensembles. • Performing at concerts and events such as open day. • Mentoring other musicians. • Helping with concert and production organisation. 	<ul style="list-style-type: none"> • Candidates will be interviewed and asked questions about their pieces and asked to talk in detail about the work they have created, explaining the compositional processes and decision-making. • During the interview they will be asked to discuss their musical interests, achievements, activities, etc. • Aural tests will include rhythmic recognition, melodic recognition, aural music analysis and sight-singing.

PERFORMING ARTS (16+)

SCHOLARSHIP REQUIREMENTS PRIOR TO APPLICATION	BENEFITS OF A SUBJECT SCHOLARSHIP
<p>If there are students who take an interest in two or more of the Performing Arts subjects (Dance, Drama and Music) there is an opportunity to apply for a Sixth Form Performing Arts Scholarship.</p> <ul style="list-style-type: none"> • The candidate must email copies of any relevant exam certificates and/or any teacher references they may have. • Additionally, candidates are also asked to email a short statement of support explaining their passion for the Performing Arts, their experience and achievement in any aspect of the Performing Arts. 	<ul style="list-style-type: none"> • Remission of fees between 10-25% • Be heavily involved in all theatrical productions. This could be by having a main role or taking lead in part of the creative process. • Opportunity to perform in scholars showcase or performers review. • Specialist tuition and support. • Participation in the Performing Arts Award – helping you connect with industry professionals and explore other projects in the Arts. • Taking lead in co-curricular performing arts clubs.
SUBJECT/DEPARTMENT EXPECTATIONS OF OUR SCHOLARS	SUBJECT/DEPARTMENT ASSESSMENTS
<ul style="list-style-type: none"> • Be involved in all School productions, and taking on leadership responsibilities. • Participate in the Trinity Performing Arts Award. • Act as mentors for the Performing Arts and help the younger year scholars mentor within Dance, Drama or Music. • Take leadership responsibilities and be an advocate for the subject throughout the School. • Create and put forward ideas on how they would like to promote the Arts within the School. • Attend open mornings and talk to prospective parents and pupils. • Sixth form Scholars facilitate/lead a workshop or club of their choice. 	<p>At audition, candidates will need to perform two of the three options from the choices provided. For example, it might be that their strengths are in Drama and Dance, therefore they will perform an acting piece from the criteria below and a Dance piece from the criteria below. If they have an interest in a third, they must mention this in the audition.</p> <p>Dominant Area (Option 1): VOCAL</p> <ul style="list-style-type: none"> • One vocal piece from post-1950 Musical Theatre (eg Andrew Lloyd Webber, Sondheim, Schwartz) <p>Dominant Area (Option 2): DANCE</p> <ul style="list-style-type: none"> • One choreographed, ballet, contemporary, jazz, modern or tap (2- 2 ½ minutes in length) – This must be choreographed by yourself. <p>Dominant Area (Option 3): ACTING</p> <ul style="list-style-type: none"> • One contemporary monologue (1-2 minutes in length) from a full-length play written after 1960 <p><i>or</i></p> <ul style="list-style-type: none"> • One Shakespearean monologue (1-2 minutes in length) <p>Every Performing Arts candidate may be redirected in performance and will be interviewed about their performing interest, achievements, activities etc.</p>

PHOTOGRAPHY (16+)

SCHOLARSHIP REQUIREMENTS PRIOR TO APPLICATION	BENEFITS OF A SUBJECT SCHOLARSHIP
<ul style="list-style-type: none"> • Photography scholars need to build up a suitable digital portfolio; this collection of work should showcase their best, original work. The primary interest is to see a broad range of artistic approaches and techniques being used. A selection of work should be submitted that can consist of school or home-produced outcomes. • Photography candidates should think about submitting images with considered composition, texture and perspective in mind. Use of different cameras and processes should be documented such as digital editing or non-digital photographic manipulation. • Candidates are asked to email a short statement of support explaining their passion for Photography and why a Photography scholarship would be beneficial to them. 	<ul style="list-style-type: none"> • Remission of fees between 10-25% • Spend time with like-minded students. • Expert tuition. • Exhibited work. • College or university application forms.
SUBJECT/DEPARTMENT EXPECTATIONS OF OUR SCHOLARS	SUBJECT/DEPARTMENT ASSESSMENTS
<ul style="list-style-type: none"> • Choose Art/Photography A-level. • Hold a GCSE in Art or Photography (grade 6 or above). • Excellent role model to peers. • Attend Open events. • Commit to Art/Photography Club weekly attendance. • Contribute to Art/Photography Club workshops. • Sixth Form Scholars facilitate/ lead Art/Photography Club. • Ownership of the Department's social media accounts. • Judge Art/Photography competitions (Captain of Art and Photography) at Sixth Form. • Act as mentors. • Enter competitions. • Exhibit their work. • Write articles for the newsletter. • Take photographs at School events. 	<ul style="list-style-type: none"> • At interview, Photographers will be asked to explain the processes they have used within their portfolio and asked to discuss their specialisms.

SPORT

SCHOLARSHIP REQUIREMENTS PRIOR TO APPLICATION	BENEFITS OF A SUBJECT SCHOLARSHIP
<p>We welcome applications for Sport scholarships from candidates who have an aptitude and passion for sport.</p> <ul style="list-style-type: none"> • Candidates are asked to email copies of relevant references from PE teachers or club/representative team coaches (no more than a one-sided A4 page) and a letter of recommendation from an external coach not Ewell Castle Staff. • Candidates are asked to email a short statement of support explaining their passion for and achievement in Sport (including teams they play for) and sporting interest, as well as why they think a Sport scholarship would be beneficial to them. 	<ul style="list-style-type: none"> • Remission of fees between 10-25%. • Spend time with like-minded pupils/students. • Expert tuition. • College or university application forms.
SUBJECT/DEPARTMENT EXPECTATIONS OF OUR SCHOLARS	SUBJECT/DEPARTMENT ASSESSMENTS
<ul style="list-style-type: none"> • Attend all team training sessions and participate in all school matches selected for. • Attend scholars' fitness weekly. • Maintain a role model style behaviour on and off the pitch. • Help with younger years coaching at times. 	<ul style="list-style-type: none"> • If short-listed, candidates will be invited to a sports trial assessment which will include a range of practices and game play against other potential Sport scholars, in all of the following sports that are our School focus sports; Cricket, Football, Netball and Rugby.





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